

Name: Inbal Ben-Asher Gitler

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CURRICULUM VITAE

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1. Higher Education

Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1997-2005	Yolanda and David Katz Faculty of the Arts, Tel-Aviv University	Ph.D. Between 1999-2004 Research was conducted in archives and institutions in the USA	2006
1992-1997	Yolanda and David Katz Faculty of the Arts, Tel-Aviv University	M.A.	1998
1987-1990	Yolanda and David Katz Faculty of the Arts, Tel-Aviv University	B.A.	1991

2. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2017-2018	Leibniz-Institut für jüdische Geschichte und Kultur – Simon Dubnow, Leipzig, Germany	Sabbatical: Guest researcher
2012—	Sapir College, School of Communication, Dept. of Liberal Arts and Sciences and Dept. of Culture- Creation and Production	Tenured Senior Lecturer (Seniority received in 2018)
2009 —	Ben-Gurion University, Department of the Arts, Faculty of Arts and Social Sciences	Adjunct Lecturer
2008-2011	Kaye College, Beer-Sheva	Adjunct Lecturer

2006-2010	Tel Aviv University, The David Azrieli School of Architecture	Adjunct Lecturer
2005-2012	Sapir College, School of Communication, Dept. of Liberal Arts and Sciences and Dept. of Culture- Creation and Production	Adjunct Lecturer
1998-1999	HIT (Holon Institute of Technology), Department of Design	Adjunct Lecturer
1993-1999	Dept. of Art History, Yolanda and David Katz Faculty of the Arts, Tel-Aviv University	Teaching assistant

3. Offices in Academic Administration

2022—	Sapir College, Department of Communication, head of teaching committee.
2022—	Sapir College, member of excellence in research (“hitztaynut”) committee.
2022—	Sapir College, Office of Gender Equity, co-organizer of women researchers’ research marathons
2022—	Sapir College, Office of Gender Equity, participant in mentoring program for women researchers
2021—	Sapir College, Dept. of Culture- Creation and Production, in charge of preparing the department’s curriculum in a proposal for a bi-departmental program of art and culture.
2021—2022	Sapir College, Department of Communication, liaison for promoting departmental pedagogical digitization.
2020—2021	Sapir College, COVID-19 Departmental Committee, member.
2019—	Sapir College, Department of Communication, head of Visual Culture section.
2019—2021	Sapir College, Department of Communication, member, teaching committee.
2019—2020	Sapir College, Dept. of Liberal Arts and Sciences, member, academic writing committee.
2016-2017	Head of the Department of the Arts program at the Eilat Campus, Ben-Gurion University of the Negev.
2013-2016	Member, <i>Sh’ar Ruach</i> program teaching committee, Sapir College.
2011—	Member, various sub-committees of Sapir College Academic Staff Organization
2009-2011	Committee Member, Sapir College Academic Staff Organization.

4. Scholarly Positions and Activities outside the Institution

- 2022 Reviewer and respondent of graduate student projects at the workshop “PhD School: Heritage at Home. Interdisciplinary Perspectives on the Heritage of Residential Districts in the Post-Socialist/Soviet Cities,” organized by Karlsruher Institut für Technologie, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO, Leipzig), RWTH Aachen University and Sicherung kulturellen Erbes Junior professor.
- 2021— Society of Architectural Historians (SAH USA), Women in Architecture Affiliate Group, member.
- 2020— Chair of Architecture of the 20th Century Scientific Committee, ICOMOS (International Council on Monuments and Sites) Israel.
- 2020— Member, Middle-Class Mass Housing COST (European Cooperation in Science and Technology) Action
- 2020— Committee Member, *Dani Karavan Center for Israeli Site-Specific Sculpture Heritage* initiative. Acts as advisor on the center’s future academic activities.
- 2018— Participation in a workshop organized by Sapir Academic College’s Feminist Forum, titled: *Objects and Visual Representations: Modes of preserving and shaping memory*. Workshop headed by Prof. Na’ama Sheffi (Sapir College) and Prof. Edna Lomsky-Feder (Hebrew University Jerusalem).
- 2018 Guest lecturer in full online course at the Open University, Israel, directed by Dr. Hava Aldoubi. Title of course: *On the threshold of Modernism*. Title of lecture: The Ethnic “Other”.
- 2016 Scientific and English Language editing for session at the proceedings of the 14th International DOCOMOMO Conference – Adaptive Re-use. The Modern Movement Towards the Future (session details under “conference proceedings”).
- 2014 — Co-Chair of the DOCOMOMO Israel Chapter (the International Committee for Documentation and Preservation of buildings, sites and neighborhoods of the Modern Movement).
- 2014 Organizer of opening the DOCOMOMO Israel Chapter.

Exhibitions curated

- 2017-2018 Dana Gordon, Eran Tamir, **Inbal Ben-Asher Gitler** and Yael Allweil, *Timely Teaching: Ideological Education and Modern Architecture*, Architects House Gallery (Israel Association of United Architects), Tel-Aviv Yafo / Hadarion Gallery of the Technion Institute of Technology, Haifa / Bauhaus University, Weimar.
- 2014 Contributor to the *Modern Architecture in Africa* Pavilion at the Milan Triennial, September-December 2014.
- 2003 **Inbal Ben-Asher Gitler**, *Scrolls of Fire by Dan Reisinger*, Rosenzweig Museum and Jewish Heritage Foundation of North Carolina.
- 2002 **Inbal Ben-Asher Gitler**, *Picturing the Holy Land in Nineteenth Century Engravings and Lithographs: William Henry Bartlett, David Roberts, Joseph Mallord William Turner*, Rosenzweig Museum and Jewish Heritage Foundation of North Carolina.

5. Research Grants

a. Grants Awarded

Role in Research	Co-Researchers	Topic	Funded by/ Amount	Year
Principle	Yael Allweil, Eran Tamir- Tawil	Green Paper on Vertical Schools	Israel Ministry of Education, 30,000 NIS	2021
Principle Investigator	Taufik De'Adli	Networking the MENA: interregional architectural transfers during times of global transformation	ISF Workshop Grant, 70000 NIS	2021
Principal Investigator		Architectural Culture in British Mandate Jerusalem, 1917-1948	ISF book publication grant, 49,000 NIS	2019
Co- curator/researcher	Ronny Schüler, Bauhaus- University Weimar, Faculty of Architecture and Urbanism; Yael Allweil (Technion IIT, Haifa) and Dana Gordon (Architect's House Gallery, Tel-Aviv Jaffa)	Grant for exhibiting the exhibition Timely Teaching: Ideological Education and Modern Architecture	DIGeV - Deutsch- Israelische Gessellschaft E.V., 2800€	2019
Principal Investigator		Architecture as a Cross-Cultural Project: Building in Jerusalem during the British Mandate, 1917-1948	ISF 334,000 NIS for three years	2018

6. Scholarships, Awards and Prizes

2022	Honorarium, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig (3500 EURO).
2021	Azrieli Institute of Israel Studies / Concordia University Library Award for Best Book in Israel Studies for <i>Architectural Culture in British Mandate Jerusalem, 1917-1948</i> (1000 CAD)
2021	Sapir Academic College Outstanding Lecturer/researcher acknowledgement (12.5% salary raise).

- 2020 Sapir Academic College Outstanding Lecturer/researcher acknowledgement (12.5% salary raise).
- 2016 Sapir Academic College outstanding lecturer title.
- 2015 Special grant from Ben-Gurion University President, Dean of the Faculty of Arts and Social Sciences, and Sapir Academic College for publication of edited book: *Monuments and Site-Specific Sculpture in Urban and Rural Space*. (BGU: 8000 NIS; Sapir: 1000 NIS)
- 2013 Special budget from Sapir College for applying for an Israel Science Foundation grant. (6000 NIS)
- 2011 Fellowship to deliver a paper at the 27th AIS Annual Conference: "Israel as a Jewish and Democratic State," Brandeis University, Waltham, MA. (\$800)
- 2011 Rich Foundation *Award* for Advancement of Women in the Academy for traveling to a professional conference (Ben-Gurion University). (\$2000)
- 2010 Ben-Gurion University President's Award for Excellence in Teaching.
- 2008 Scott Opler Emerging Scholar Fellowship for delivering a paper at the Society of Architectural Historians' 61st Annual Meeting, Cincinnati, Ohio. (\$1000)
- 2006 Fellowship to deliver a paper at the General Assembly of the YMCA of the USA, Nashville, TN. (incorporated with stipend listed below in Research Grants). (\$2000)
- 2006 Stipend from the YMCA of the USA for conducting research in the USA, investigating the artists and architects who worked on the Jerusalem YMCA building. (\$2000)

Federation

7. **Publications**

A. **Ph.D. Dissertation**

Yolanda and David Katz Faculty of the Arts, Tel-Aviv University
 Title of Thesis: *The architecture of the Jerusalem YMCA building (1919-1933): constructing multiculturalism*
 Supervisor: Dr. Edina Meyer-Maril
 275 pages

B. **Scientific Books – Published (Refereed)**

Ben-Asher Gitler, Inbal, *Architectural Culture in British Mandate Jerusalem, 1917-1948*. Edinburgh: Edinburgh University Press, 2020.

C. **Edited Books and Special Journal Issues – Published**

1. **Ben-Asher Gitler, Inbal** and Anat Geva, *Israel as A Modern Architectural Experimental Lab, 1948-1978*, Edited book for series: Critical Studies in Architecture of the Middle East, edited by Mohammad Gharipour & Christiane

Gruber, published in association with the Society of Architectural Historians of the USA, Intellect Books, 2020.

Reviewed by Noam Shoked, *JSAH* 80.3 (2021): 365-366.

2. **Ben-Asher Gitler, Inbal**, Yael Allweil, Dana Gordon and Eran Tamir (Eds.), *Timely Teaching: Educational Idealism and Modern Architecture*, Architects House Gallery (Israel Association of United Architects), Tel-Aviv Yafo, 2017 (Hebrew and English).
3. **Ben-Asher Gitler, Inbal** (Ed.), *Monuments and Site-Specific Sculpture in Urban and Rural Space*, Cambridge Scholars Publishers, Newcastle on Tyne, 2017.

Edited Book in progress:

Ben-Asher Gitler, Inbal, Yael Allweil, Regine Hess and Tzafrir Feinholz, *Mass Housing and Prefabrication*, Leuven University Press, estimated number of pages: 300. First editor to be decided. Expected publication year: 2023.

D. Articles in Refereed Journals

Published:

1. Lachover, Einat and **Inbal Ben-Asher Gitler**, "Gendered National Memory on Israeli Postage Stamps: From Gender Blindness to Feminist Commemoration" *Israel Studies Review*, 3 (2022): 109-133 (SJR 2019-21 average JIF 0.207 Q2).
2. **Ben-Asher Gitler, Inbal** "What's in the Mix? Mixed-Use Architecture in the Post-World War II Years and Beyond," *Urban Planning* 7, no. 1 (2022). <https://doi.org/10.17645/up.v7i1.4802>. (SJR 2019-21 average JIF 0.592 Q2)
3. **Ben-Asher Gitler, Inbal** and Bar Leshem, "Creating Museum Culture in British Mandate Palestine: Vision and Reality," *Israel Studies* vol. 26, no. 3 (2021), pp. 138-157 (Special issue New Scholarship on the British Mandate in Palestine, edited by Ilan Troen and Natan Aridan). <https://doi.org/10.2979/israelstudies.26.3.09> (SJR 2019-21 average JIF 0.149 Q2).
4. **Ben-Asher Gitler, Inbal** and Einat Lachover, "Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps," *Design Issues*, 37:3 (2021): 18-32. https://doi.org/10.1162/desi_a_00645 (SJR 2019-21 average JIF 0.288 Q2)
5. **Ben-Asher Gitler, Inbal**, "New Brutalism, New Nation: Ram Karmi's Assimilation of Brutalism in Israel's Arid Region Architecture," *The Journal of Architecture* (2021), 1-24. 2021DOI:10.1080/13602365.2021.1896566 (SJR 2019-21 average JIF 0.171 Q1)
6. **Ben-Asher Gitler, Inbal**, "Die Wüste formen: Bauhauserbe in Israel," *Jüdische Geschichte & Kultur* 3 (2019), 38-41. [German].
7. **Ben-Asher Gitler, Inbal**, "Visualizing Democracy, difference and Judaism in Israeli Posters, 1948-1978," *Israel Studies* (22, no. 3, 2017), 48-76. DOI: 10.2979/israelstudies.22.3.03 (SJR 2019-21 average JIF 0.149 Q2)

8. Har-Gil, Amir and **Inbal Ben-Asher Gitler**, "Landscape and Architecture of the Israeli Kibbutz as represented in Film and Television," *Israel Studies Review*, 30, no. 1 (2015), 101-129. DOI: [dx.doi.org/10.3167/isr.2015.300107](https://doi.org/10.3167/isr.2015.300107) (SJR 2019-21 average JIF 0.207 Q2)
9. **Ben-Asher Gitler, Inbal**, "Between Gender, Architecture and Design: Some visual perspectives of online journalism," *History and Theory: The Protocols*, Vol. 20: "Readings," April 2011. Online Journal of the Bezalel Academy of Art, <http://journal.bezalel.ac.il/he/protocol/article/3272> [Hebrew]
10. **Ben-Asher Gitler, Inbal**, "Reconstructing Religions: Jewish place and space in the Jerusalem YMCA Building, 1919-1933," *Zeitschrift für Religions- und Geistesgeschichte*, (60, no. 1, 2008), 41-62. DOI: 10.1163/157007308783360543 (SJR 2019-21 average JIF 0.1 Q4)
11. **Ben-Asher Gitler, Inbal**, "Biblical Imagery in the Sculptural Program of the Jerusalem YMCA, 1919-1933," *Motav* (15, 2007), 95-106 [Hebrew].
12. **Ben-Asher Gitler, Inbal**, "'Marrying Modern Progress with Treasured Antiquity': Jerusalem City Plans during the British Mandate, 1917-1948", *Traditional Dwellings and Settlements Review* (published by IASTE, University of California, Berkeley) (15, no. 1, 2003), 39-58. Stable URL: <http://www.jstor.org/stable/41758029>
13. **Ben-Asher Gitler, Inbal**, "C.R. Ashbee's Jerusalem Years: Arts & Crafts, Orientalism and British Regionalism", *Assaph: Studies in Art History*, 5 (2000), 29-52 [Hebrew].

Under Review:

Ben-Asher Gitler, Inbal, "Knowledge Transfers in the Architecture and Built Environment of Israel/Palestine in the Heyday of Ottoman Rule and during the British Mandate," submitted to a special issue of *Israel* [Hebrew].

E. Articles or Chapters in Scientific Books (not Conference Proceedings)

Published:

1. **Ben-Asher Gitler, Inbal** and Anat Geva, "Brutalism and Structuralism in the South: The Impact of Eldar Sharon," in: *Arieh Sharon: The State's Architect*, Eran Neuman (Ed.), Tel Aviv: Tel Aviv Museum of Art, 2018 [Hebrew].
 - 1a. **Ben-Asher Gitler, Inbal** and Anat Geva, "Brutalism and Structuralism in the South: The Impact of Eldar Sharon," in: *Arieh Sharon: The State's Architect*, Eran Neuman (Ed.), Tel Aviv: Tel Aviv Museum of Art, English Translation of book – forthcoming 2023.
2. **Ben-Asher Gitler, Inbal**, "Some notes on Applying Postcolonial methodologies to Architectural history research in Israel/Palestine," in: Martha Langford (Ed.), *Narratives Unfolding: National Art Histories in an Unfinished World*, McGills-Queen's University Press, Montreal, 2017, 100-122.
3. **Ben-Asher Gitler, Inbal**, and Shlomit Tamari, "The Marcus Family Campus: New Design and Contemporary Architecture," in: Yehuda Grados and Isaac (Yanni) Nevo (eds.), *Science and Scholarship in the Negev: The Story of Ben-*

Gurion University of the Negev, Ben-Gurion University of the Negev Press, Beer-Sheva, 2014, 551-580. [Hebrew].

4. **Ben-Asher Gitler, Inbal**, "Campus Architecture as Nation Building: Israeli Architect Arie Sharon's Obafemi Awolowo University Campus in Ile-Ife, Nigeria, 1962-1976," in: Lu, Duanfang (Ed.), *Third World Modernism: Architecture, Development, and Identity*, Routledge, Oxon and New York, 2011, 112-140.

Accepted for Publication:

Lachover, Einat and **Inbal Ben-Asher Gitler**, "A stamp of her own: design and commemoration in Israeli stamps depicting women," in Na'ama Sheffi and Edna Lomsky-Feder, eds., *Memory, Objects and Representations*, Pardess Publishers. Forthcoming 2023 [Hebrew].

Ben-Asher Gitler, Inbal, "Campus Architecture in Israel in the service of National Identity: Modernist University Planning meets Middle Eastern Concepts," in: Klaus Tragbar and Ulrich Knufinke, eds., *100 Years of Planning and Building in Palestine and Israel (1918-2018)*. Accepted for publication (about 15 pages not including illustrations).

F. Articles in Conference Proceedings

1. **Ben-Asher Gitler, Inbal** and Yael Allweil, "Timely Teaching – fostering public and professional awareness and action," *Proceedings of the 16th International DoCoMoMo Conference: Inheritable Resilience: Sharing Values of Global Mobilities*, Docomomo International / Docomomo Japan, 2021, 642-647.
2. **Ben-Asher Gitler, Inbal** and Ruth Verde Zein, "'A mass of tradition and association:' reviving and reliving the buildings of Brutalism," *Proceedings of the 14th International Docomomo Conference: Adaptive Reuse – The Modern Movement Towards the Future*, Docomomo International / Casa de Arquitectura, Lisbon, 2016.
3. **Ben-Asher Gitler, Inbal**, "Not all that's grey is 'Brutalism': Architectural concepts in planning Beer Sheba, 1950-1980," *Tichnun Annual Conference Proceedings 2015*, 30 [Hebrew].
4. **Ben-Asher Gitler, Inbal**, "Be'er-Sheva as an Architectural Laboratory," *Architecture and Landscape: Proceedings of the 2014 Annual Conference*, 14 [Hebrew].
5. **Ben-Asher Gitler, Inbal**, and Naomi Meiri-Dann, "Looking Back and Looking Now: Thoughts on Architecture's construction of History," *Proceedings of the European Architectural History Network (EAHN) Annual Conference*, Turin, Italy, 2014.
6. **Ben-Asher Gitler, Inbal**, and Shlomit Tamari, "Mediating Modernism in Campus Architecture: Preservation and Revival in Israeli Universities", in: (Revised) *Proceedings of the 12th International Docomomo Conference: The Survival of Modern – From Coffee Cup to Plan*, Docomomo.

G. Other Scientific Publications

1. Engleman, Adi and **Inbal Ben-Asher Gitler**, “Dani Karavan: Square of Tolerance: Tribute to Yitzhak Rabin,” in: *UNESCO Art Collection – in honor of UNESCO’s 75th Anniversary*, 2021.
2. **Ben-Asher Gitler, Inbal**, “Nation Building through Campus Architecture: Israeli Architects Arie Sharon and Eldar Sharon’s Obafemi Awolowo University (OAU) Campus in Ile-Ife, Nigeria, 1962–1976,” *Bauhaus Imagenista*, 2019. <http://www.bauhaus-imaginista.org/articles/3797/nation-building-through-campus-architecture>
3. **Ben-Asher Gitler, Inbal**, “Arie and Eldar Sharon,” in: Benno Albrecht (Ed.), *Africa: Big Change Big Chance*, Triennale di Milano, Editrice Compositori, Bologna, 2014.

H. Other Publications

1. **Ben-Asher Gitler, Inbal**, “Bet Hasofer: Historical Background and Architecture,” Essay for publicizing Ben-Gurion University’s establishment of a Scholars’ Guest House in an historic Mandatory residence in the Old Ottoman/British City of Be’er Sheva, Ben-Gurion University, 2018 [Hebrew].
2. **Ben-Asher Gitler, Inbal**, “About what’s not concealed in the plans for the future Gush Dan Metro,” 19 July, 2016, D+A Magazine, <http://www.urian.co.il/הקלה-ברכבת-העין-מן-סמוי-שלא-מה-על-וסגנון-תרבות/העתידי> [Hebrew].